

Agreement –Certificate

1. Supplying of Personal Information and Objectives for its Use

When applying, it is necessary for applicants to supply personal information (name, telephone number, address, etc.) Please be aware that failure to do so will mean an application cannot be processed. Personal information supplied will be used only for inquiries regarding submitted works, notification of selection outcome, or publicity and information about the Kobe Biennale, and not for any other purposes. Responsibility for oversight of the personal information collected will be undertaken by the Office of the Organization Committee for Kobe Biennale (inside the Cultural Affairs Division, International Affairs, Culture and Tourism Bureau, City of KOBE).

2. Copyrights to submitted works, etc.

- Materials submitted (application form, work proposals, sample images, photos of scale models, photos of past work) may be used to publicize the Biennale (in pamphlets, on the web, etc.) without financial compensation. Images may be cropped as necessary.
- Materials submitted become the property of the Biennale organizers, and may be saved or disposed of at their discretion. They will not be returned.
- Works which violate any laws, contracts, or public order and standards of decency will not be accepted.
- Copyrights to the work submitted belong to the applicant. However, the Organization Committee for Kobe Biennale and the City of Kobe reserve the right to use the work to present or introduce the Biennale, as well as for related publicity and announcements. Specifically, the work will be exhibited, and photographic images/recordings of the work made by the organizer will be used for Kobe Biennale's official website, brochures, and archives (including video archives).
- Applicants are responsible for guaranteeing that work submitted does not violate any rights of a third person, and if by any chance a complaint is submitted, applicants are responsible for resolving the dispute themselves. Furthermore, most music in Japan is managed by the Japanese Society for Rights of Authors, Composers and Publishers (JASRAC). So please consult with JASRAC concerning any musical selections used at the event.
- The organizer reserves the right to revoke awards and demand the immediate return of the full amount of any cash prize paid (including travel expense support), if applications or submitted materials are found to be flawed or false, or if the winner is found to have violated competition rules or caused other problems.
- All possible steps will be taken to ensure proper exhibition and handling of the submitted works, but in the event of accidents, breakage or other damage during the exhibition period, the organizers will accept no responsibility.
- We recommend that applicants take responsibility to insure their works against theft.

3. Payment of prize money, etc. (financial assistance for travel will be added in the case of overseas prizewinners※)

After prizewinners have been selected, prize money will be transferred to the bank account indicated by the recipient within one month. However, in the event that the work is unable to be displayed due to the applicants, prize money (including travel grants) must be returned
※Finalists normally resident outside Japan are eligible for travel expense support of up to 300,000 yen (or 150,000 yen within Asia), in addition to any cash prize.

4. Other

- Applicants must adhere strictly to all requirements listed in the competition's Application Guidelines.
- In the event of a dispute between the organizers and applicants, the applicable laws are the laws of Japan, and the court of first instance will be the Kobe District Court.
- A memoranda will be signed by those who pass the first screening.

I have read and agreed to the items above, and hereby submit my application to the KOBE Biennale 2015 Comic Illustration International Competition.